

for one
brief
moment

McGILL DAILY

there was a
place
called camelot

VOL. 56 — No. 51

MONTREAL, THURSDAY, DECEMBER 1, 1966

3 cents

From the Interim Editor-in-Chief

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Once the reader finds that we have our facts wrong he may never believe what he reads in our paper again. This must NEVER be permitted to happen.

2. ACCESSIBILITY: ANY interested McGill student may serve on the Daily; indeed it is our responsibility to encourage him to do so. The real success of ANY college newspaper depends on its ability to serve the campus not only as a reliable informative and provocative source of student opinion and fact, but as an introduction to the school of journalism.

No experience is necessary, because no one is completely useless. Even the worst of us can serve as a horrible example.

So long as WE are asked to bear the responsibility for this journal, we shall continue to serve as best we know.

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(Continued on page 6)

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STUDENTS' COUNCIL REPS.

ARCHITECTURE

deMan Acclaimed

ARTS AND SCIENCE

Kidd 826

Fekete 741

Benedict 703

COMMERCE

Fournier 113

DENTISTRY

Blau 59

ENGINEERING

Wilson 292

Majaly 176

GRADUATE STUDIES

Hanafi 115

MEDICINE

Estey 72

A.S.U.S. WINNERS:

1st YEAR REP.

Paul Wong 163

2nd YEAR REP.

Elliott Maclovitch 97

3rd YEAR REP.

Martin King 147

4th YEAR REP.

Jim Armstrong 126

Amendment Results:

Yes 1223

No 272



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MUSIC SOCIETY: Great Classical Recordings — Bach, Mozart, Schubert. All Welcome in Union 327 2-4 pm.

MOTORCYCLE CLUB: Two Grand Prix racing movies at 1:00 pm. In Room 204, McConnell Engineering Building. Admission 25 cents. Paid members free.

MODEL PARLIAMENT: Meeting of Presidents of all Political Parties or their representatives in Union 458/at 1:00 pm.

PHYSICS SOCIETY: Film: "The Ultimate Speed", an experiment performed at MIT verifies that the ultimate speed is the speed of light. In PSC 106 at 1:00 pm.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Norman Birnbaum of the New School speaking on "Religion and the Rise of Capitalism". All Welcome in Rm H110 Sir George Williams 8:30 pm.

COMPUTING SOCIETY: Fortran session in E408 at 1:00 pm.

FENCING CLUB: Instruction and practice.

COMMITTEE TO END THE WAR IN VIET NAM: Meeting and discussion at 1:00 pm in the Union.

DUPLICATE BRIDGE CLUB: Special tournament in the Coffee Lounge at 7:30 pm.

UNITED CHURCH STUDENTS FELLOWSHIP: Discussion of

religious personalities. 6:30, Newman House.

ISA: INTERNATIONAL FESTIVAL '66: Opening ceremonies Union 1-2 pm. An evening of International Music and Dance. Moyses Hall 8:00 pm. All welcome.

LATIN AMERICAN SOCIETY: Tertulia in Spanish. B26 Union at 1:00 pm.

RADIO MCGILL: South African Nationals needed to participate in program. Contact Stephen Sammons at Radio McGill.

SCHOOL OF ARCHITECTURE: Sketches painting from Sketching School 1966 at Quebec City. Exhibition Room, School of Architecture, McConnell Engineering Building. Mon. - Fri. 9-6.

tomorrow

MCGILL PRE-MED SOCIETY: Dr. George Maughan, chief gynaecologist and obstetrician at Royal Victoria Hospital, to speak on "Sidelights of Population Control" movie to be shown in S-1/4 at 1 pm.

NEWMAN: First Friday Mass and Communion. Supper, film "The Parable" followed by a discussion. 3484 Peel St. 6 pm.

S G W U: Poetry reading #5 at 9:00 pm in the Theatre, Hall Bldg. Basement. Roykiyooka and Richard Sommer.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Bogen Deutch of Berkeley speaking on "Liberalization in Yugoslavia" All Welcome. Rm. 920 SGWU 2:00 pm.

AUGUSTANA HOUSE: Co-op. supper at 6:00 pm 3484 Peel St.

GEOGRAPHICAL SOCIETY: Slides shown "Highlands of Scotland" — Bill Barr at 1:00 pm. PSC 349.

PSYCHOLOGY CLUB: "No Man is a Stranger" (Escape from a madhouse) 1:05 pm in E204. Please come early.

NEW DEMOCRATS: General meeting. Discussion of education and Youth policy. Union B-24. 1:00 pm.

ISA: International Festival '66. Debate; "Resolved that World Peace is a Myth" Redpath Hall 1 pm. Pot-pourri of International Dishes. Union Cafeteria at 6:00 pm. Price 85 cents. All Welcome.

CONGRESS OF SCIENCE AND ENGINEERING STUDENTS OF QUEBEC: Deadline for applying is Now, Dec. 2nd. Forms available at the S.C. office.

SCHOOL OF ARCHITECTURE: Painting, sketches from Sketching School 1966 at Quebec City. Exhibition Room, School of Architecture McConnell Engineering Building. Mon. - Fri. 9 am - 6 pm.

Engineers Quiz Princesses

By LEO ADLER

The annual hair-raising, blood-curdling, torturous Inquisition was held Tuesday, under the auspices of that symbol of male virility, and sobriety, the Engineering Undergraduate Society.

The fair damsels in distress this year were: Kathy Peters, B.A. 2; Sue Hasteley, B. Sc. 1; Sue Bryant, B. Sc. 2; Denise Nadeau, B.A. 1; and Andree Giroux, B.A. 2.

Under the stern eyes of McGill's most fearsome and treacherous oppressors, these five fair maidens were subjected to the most horrid, unimaginably lurid, acts of ill-treatment and abuse. They were continually called upon to offer themselves, and their pure innocent souls unto the boorish embraces of those half-chested, beer-drinking, bad-scented, engineers.

As they were repeatedly ordered to answer any and all questions, the daughters of Venus had to continually call upon hidden resources as they sought to end this lunch hour of terror.

The questions themselves were of the most difficult nature, as these girls were compelled to deal with such controversial subjects as foreign monetary measures (Denise, by the way, only deals with holders of Diner's Cards), sports (mountain climbing won by three-to-one over skin diving with one abstention), electrical and civil engineering questions (why do some substances become hard upon heating, while others become soft?), birth control (the Rhythm in Blues method won out), and Daily issues (the read-

ing of "The Idiot" by Sandy Gage was the unanimous choice).

After approximately 45 minutes of pure torture, it finally became apparent that the girls would not be able to withstand

any more pressure or coercion; so they were allowed to depart from the chambers, accompanied by the background music of: "We are, we are, we are, we are, we are the inquisitors..."



DELECT-TABLE: Cross examination reveals the talents of the Engineering Princesses. From left to right: Denise Nadeau, Cathy Peters, Susan Bryant, Andrée Giroux, and Susan Hasteley.

CIVIL 4 TAKES ETFL TITLE

On Monday and Tuesday of this week, the Choo-Choos defeated Mech. 3 twice, each time by the score of 7-0, to win the best-of-three final series. The Civils proved to have the best defence holding their opposition to ten points in ten games, while their offence rolled up over 150 points. Two way stand-outs for the Choo-Choos were Percy Kearse, Paul Joffe, Doug Steen and Jim McGerrigle.



**radio
mcgill**
CFQR-fm 92.5 mcs

10:00 p.m.

American Music Scene; Steve Freygood continues his series on contemporary music of today's America. An hour-long entertaining evening of folk and other music.



THE INTERNATIONAL STUDENTS' ASSOCIATION

presents

Dec. 1-3

INTERNATIONAL FESTIVAL '66

TODAY WATCH FOR:

Parade from Place Ville Marie and Official Opening Ceremonies with addresses by Mr. Glay Sperling, Head of Special Attractions Unit, Expo '67 and Dr. Carl Winkler, Vice principal of Planning and Development, McGill University. (Union 1 - 2 p.m.)

This evening:

AN EVENING OF INTERNATIONAL MUSIC AND DANCE
Moyse Hall, 8 p.m. — Tickets \$1.00

FORTHCOMING EVENTS:

Dec. 2: Debate: "Resolved that World Peace is a Myth".
AFFIRMATIVE: Jay Bacharier and Allan Nutik (Sir George Williams University)
NEGATIVE: Lionel Chetwynd and Daniel Trevick (McGill University).
Redpath Hall - 1 - 3 p.m.

POTPOURRI of INTERNATIONAL DISHES
featuring Indian Curry with Turkish, Danish, Arabian and Greek Dishes.
UNION CAFETERIA — 6 P.M.

Dec. 3: Dance with the "Melotones" West Indian Steel Band — Union Ballroom, 9 p.m.

Admission \$1.50 per person, \$2.50 per couple.
Tickets for Monday's Show and Dance on Saturday Available at Box Office and at door

LA HAUTE
COIFFURE
FRANÇAISE

AT THE SERVICE
OF THE
CANADIAN
ELEGANCE

Cécile et
Jean-Pierre

550 Sherbrooke St. W.
(Between Union
and Aylmer)
844-9522



Mr. Jean-Pierre

has just returned from the World Championship Contests in Milan and Brussels and will be happy to show you the latest styles in haute coiffure.

expression

McGill Daily Supplement, Thurs. Dec. 1, 1966.





A PORTRAIT OF F.R. SCOTT

Interviewed by RAYMOND GORDY

Walking into the office of Frank Scott is like an encounter with 40 years of Canadian history whether it be within the arena of political reform, the cold reason of constitutional inquiry or the making of poetry. But here is living history, and as I began the interview I felt that these words were not only those of a man, but of the intellect, compassion and courage which make men great.

Q.—Prof. Scott, you have been called the 'Dean of Canadian Rebels'; what brought you to this position of being a rebel?

A.—The word 'rebel' has been used by my enemies, I never felt particularly rebellious, it seems to me that I was standing on principles that any democratic society would stand for. Seeing how far society has moved in the past 30 years I think my position has been justified historically. I was not a 'rebel' as much as the people against me were extreme reactionaries. In many instances they were favored groups desperately clinging to their privileges. A 'rebel' is measured by his desire for change. I wanted a great degree of change in economics and state functions, but so did all my intelligent contemporaries. Rebel is a term of abuse used in public argument. Things were much more serious when I was called a Communist. Socialists in those days were considered as preliminary Communists.

Q.—Are social reformers always defeated or is a social problem really ever solved?

A.—Social reformers are often defeated in the sense of not seeing the realization of their desires in their own lifetime but if their reforms are in harmony with the evolutionary trends in society they eventually win. In the case of the reforms which I and others advocated in the 30's by far the greater part has been enacted in legislation to some degree. Compare for instance, the CCF platform in 1933 with the statute books of Canada today. Economic planning has ceased to be a dirty word, but we have not realized our full economic potential for the benefit of the entire population because we still cling

excessively to the notion of 'free enterprise'. We have tamed this tiger but he is still in our economic tank!

I do not believe that there will ever be a society without social problems, so there will always be a need for social reformers. Some problems will be solved, others will take their place. Society is dynamic, not a static affair. It's a question of steering a vehicle moving at an accelerating pace.

Q.—To hundreds of thousands of Canadians you stand for Social Justice and Civil Rights; can you tell us something of your earliest interest in this problem?

A.—I became interested in Civil Rights first when I saw the brutality of the Police toward the unemployed in the early 30's. My first letter defending the right of the unemployed to meet whether they be Communist or not, was published in the Montreal Gazette in 1931. This immediately got me into trouble with the McGill authorities because I had made the terrible error of giving my university title with my signature. I am glad to see that today, professors may sign such letters without being supposed to involve the university. I was a member of many Civil Liberties societies at that time, mostly short lived, later I had the opportunity of pleading some cases where fundamental freedoms were involved.

Q.—What is the most telling 'Index' of the state of social justice in a society?

A.—One of the best indices is a society's treatment of its minorities. There is always a bigger obligation on the majority to be aware of the feelings of minorities. A particular instance is our treatment of the Indian and the Eskimo. Judged by these standards, Canada's sense of social justice is certainly not highly developed. Another test is how society treats its law breakers both in the courts and in the prisons.

Q.—Almost all of the famous Civil Liberties cases of the 1950's came from Quebec; have you any explanation for this occurrence?

A.—Most of the Civil Liberties cases came for Quebec in the 1950's because of the reactionary policies of the

late Premier Duplessis and the vigorous campaign of the Jehovah Witnesses in that province. It would be wrong however to imagine that serious cases have not come from other provinces. I consider the 'Oil Workers' case, in which the Supreme Court of Canada (in 1963) by a 4-3 decision, upheld a B.C. statute prohibiting trade unions from contributing to political parties, to be a grave blow to political democracy in Canada. And I notice that B.C. has not repealed its evil law.

Q.—Prof. Scott, what in your opinion is the Canadian Identity or why should a young student remain a Canadian?

A.—Canada is easily distinguished from the U.S. in its closer and stronger tradition of European relationships; in its parliamentary system and in its profoundly bicultural character. It has a chance of growing even more distinct through the further development of these characteristics. Fortunately, it is not so wedded to the old fashioned notions of 'free enterprise' as is the U.S., which in certain philosophical respects represents the 'Old World' and not the 'New'. I see no reason for young Canadians to remain in Canada if they don't want to, but I certainly see no reason whatsoever, why they should leave it when they want a creative and happy life.

Q.—Sir, you have been called one of the 'prime movers' in Canadian poetry. Has poetry in Canada come of age?

A.—If poetry comes of age it is in danger of becoming senile; the encouraging fact of present Canadian poetry is the large number of competent people practicing the art. Within my lifetime the growth of recognition of Canadian poets and poetry has been phenomenal, I think the future is very bright.

When asked the question why he wrote the poetry he did, Frank Scott said:

I would rather turn the question around and ask, why did I have the type of career I had? And the answer is at once simple and enigmatic; because I was the type of poet I was.

Everything one does in life is a kind of writing.

The Canadian Authors Meet

Expansive puppets percolate self-
[unction
Beneath a portrait of the Prince of
[Wales.
Miss Crotchet's muse has somehow
[failed to function,
Yet she's a poetess. Beaming, she
[sails.

From group to chattering group,
[with such a dear
Victorian saintliness, as is her
[fashion,
Greeling the other unknowns with
[a cheer—
Virgins of sixty who still write of
[passion.

The air is heavy with Canadian
[topics,
And Carman, Lampman, Roberts,
[Campbell, Scott,
Are measured for their faith and
[philanthropics
Their zeal for God and King, their
[earnest thought.

The cakes are sweet, but sweeter
[is the feeling
That one is mixing with the
[literati;
It warms the old, and melts the
[most congealing.
Really, it is a most delightful party.

Shall we go round the mulberry
[bush, or shall
We gather at the river, or shall we
Appoint a poet Laureate this Fall,
Or shall we have another cup of
[tea?

O Canada, O Canada, Oh can
A day go by without new authors
[springing
To paint the native maple, and to
[plan
More ways to set the selfsame
[welkin ringing?

CREED

The world is my country
The human race is my race
The spirit of man is my God
The future of man is my heaven
F. R. Scott

BIOGRAPHY

Francis Reginald Scott was born in 1899 in Quebec City. A Rhodes Scholar, he returned from Oxford to study law at McGill and became dean of the faculty in 1961. He retired as Dean of Law at the end of the second term in 1964.

Maintaining throughout his academic career an active interest in politics, he was instrumental in organizing the

League for Social Reconstruction and the CCF. He studied the Canadian constitution at Harvard Law School on a Guggenheim fellowship in 1940-41, and in 1952 was the UN technical assistance representative in Burma. Professor Scott was appointed a member of the Royal Commission on Bilingualism and Biculturalism in 1963 and was awarded in 1965 the Molson Prize by the Canada Council for his contribution to Canadian letters.

Professor Scott's poetry treats social idealism, social satire, nature and love. The social satires, such as "Canadian

Authors Meet" and "Tourist Time" are the most widely known. Throughout his works there is a fusion of wisdom and passion, of wit and intelligence. This pioneer CCFer's political and poetic interests envisage a society ordered for the welfare of all rather than for the profit of the few.

But the message of his poems is really that of tempered humanism, not that of doctrinaire socialism.

While thus developing his own poetry, Professor Scott did not neglect the task of promoting the cause of Canadian poetry in other ways. The habit of encour-

aging Canadian literary magazines which he formed forty years ago through his connection with the McGill Fortnightly Review has continued to the present day. "Indeed", as Desmond Pacey has pointed out, "it would be almost impossible to detail all the services he has performed for Canadian writing: he has constantly been alert to assist young writers with criticism and advice... and he has recently been instrumental in securing funds... to provide fellowships for promising young novelists, poets and critics." He is now retiring as Macdonald Professor of Law at McGill.

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DENTISTRY	
Blau	59
ENGINEERING	
Wilson	292
Hajaly	176
GRADUATE STUDIES	
Hanafi	115
MEDICINE	
Estey	72

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MUSIC SOCIETY: Great Classical Recordings — Bach, Mozart, Schubert. All Welcome in Union 327 2-4 pm.

MOTORCYCLE CLUB: Two Grand Prix racing movies at 1:00 pm. In Room 204, McConnell Engineering Building. Admission 25 cents. Paid members free.

MODEL PARLIAMENT: Meeting of Presidents of all Political Parties or their representatives in Union 458/at 1:00 pm.

PHYSICS SOCIETY: Film: "The Ultimate Speed", an experiment performed at MIT verifies that the ultimate speed is the speed of light. In PSC 106 at 1:00 pm.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Norman Birnbaum of the New School speaking on "Religion and the Rise of Capitalism". All Welcome in Rm H110 Sir George Williams 8:30 pm.

COMPUTING SOCIETY: Fortran session in E408 at 1:00 pm.

FENCING CLUB: Instruction and practice.

COMMITTEE TO END THE WAR IN VIET NAM: Meeting and discussion at 1:00 pm in the Union.

DUPLICATE BRIDGE CLUB: Special tournament in the Coffee Lounge at 7:30 pm.

UNITED CHURCH STUDENTS FELLOWSHIP: Discussion of

religious personalities. 6:30, Newman House.

ISA: INTERNATIONAL FESTIVAL '66: Opening ceremonies Union 1-2 pm. An evening of International Music and Dance. Moyse Hall 8:00 pm. All welcome.

LATIN AMERICAN SOCIETY: Tertulia in Spanish. B26 Union at 1:00 pm.

RADIO MCGILL: South African Nationals needed to participate in program. Contact Stephen Sammons at Radio McGill.

SCHOOL OF ARCHITECTURE: Sketches painting from Sketching School 1966 at Quebec City. Exhibition Room, School of Architecture, McConnell Engineering Building. Mon. - Fri. 9-6.

tomorrow

MCGILL PRE-MED SOCIETY: Dr. George Maughan, chief gynaecologist and obstetrician at Royal Victoria Hospital, to speak on "Sidelights of Population Control" movie to be shown in S-1/4 at 1 pm.

NEWMAN: First Friday Mass and Communion. Supper, film "The Parable" followed by a discussion. 3484 Peel St. 6 pm.

S G W U: Poetry reading #5 at 9:00 pm in the Theatre, Hall Bldg. Basement. Roykiyooka and Richard Sommer.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Bogen Deutch of Berkeley speaking on "Liberalization in Yugoslavia". All Welcome. Rm. 920 SGWU 2:00 pm.

AUGUSTANA HOUSE: Co-op. supper at 6:00 pm 3484 Peel St.

GEOGRAPHICAL SOCIETY: Slides shown "Highlands of Scotland" — Bill Barr at 1:00 pm. PSC 349.

PSYCHOLOGY CLUB: "No Man is a Stranger" (Escape from a madhouse) 1:05 pm in E204. Please come early.

NEW DEMOCRATS: General meeting. Discussion of education and Youth policy. Union B-24. 1:00 pm.

ISA: International Festival '66. Debate; "Resolved that World Peace is a Myth" Redpath Hall 1 pm. Pot-pourri of International Dishes. Union Cafeteria at 6:00 pm. Price 85 cents. All Welcome.

CONGRESS OF SCIENCE AND ENGINEERING STUDENTS OF QUEBEC: Deadline for applying is Now, Dec. 2nd. Forms available at the S.C. office.

SCHOOL OF ARCHITECTURE: Painting, sketches from Sketching School 1966 at Quebec City. Exhibition Room, School of Architecture McConnell Engineering Building. Mon. - Fri. 9 am - 6 pm.

Engineers Quiz Princesses

By LEO ADLER

The annual hair-raising, blood-curdling, torturous Inquisition was held Tuesday, under the auspices of that symbol of male virility, and sobriety, the Engineering Undergraduate Society.

The fair damsels in distress this year were: Kathy Peters, B.A. 2; Sue Hastey, B. Sc. 1; Sue Bryant, B. Sc. 2; Denise Nadeau, B.A. 1; and Andree Giroux, B.A. 2.

Under the stern eyes of McGill's most fearsome and treacherous oppressors, these five fair maidens were subjected to the most horrid, unimaginably lurid, acts of ill-treatment and abuse. They were continually called upon to offer themselves, and their pure innocent souls unto the boorish embraces of those half-chested, beer-drinking, bad-scented, engineers.

As they were repeatedly ordered to answer any and all questions, the daughters of Venus had to continually call upon hidden resources as they sought to end this lunch hour of terror.

The questions themselves were of the most difficult nature, as these girls were compelled to deal with such controversial subjects as foreign monetary measures (Denise, by the way, only deals with holders of Diner's Cards), sports (mountain climbing won by three-to-one over skin diving with one abstention), electrical and civil engineering questions (why do some substances become hard upon heating, while others become soft?), birth control (the Rhythm in Blues method won out), and Daily issues (the read-

ing of "The Idiot" by Sandy Gage was the unanimous choice).

After approximately 45 minutes of pure torture, it finally became apparent that the girls would not be able to withstand

any more pressure or coercion; so they were allowed to depart from the chambers, accompanied by the background music of: "We are, we are, we are, we are, we are the inquisitors...!"



DELECT-TABLE: Cross examination reveals the talents of the Engineering Princesses. From left to right: Denise Nadeau, Cathy Peters, Susan Bryant, Andree Giroux, and Susan Hastey.

CIVIL 4 TAKES ETFL TITLE

On Monday and Tuesday of this week, the Choo-Choos defeated Mech. 3 twice, each time by the score of 7-0, to win the best-of-three final series. The Civils proved to have the best defence holding their opposition to ten points in ten games, while their offence rolled up over 150 points. Two way stand-outs for the Choo-Choos were Percy Kearse, Paul Joffe, Doug Steen and Jim McGerrigle.



radio mcgill
CFQR-fm 92.5 mcs

10:00 p.m.

American Music Scene; Steve Freygood continues his series on contemporary music of today's America. An hour-long entertaining evening of folk and other music.



THE INTERNATIONAL STUDENTS' ASSOCIATION

presents

Dec. 1-3

INTERNATIONAL FESTIVAL '66

TODAY WATCH FOR:

Parade from Place Ville Marie and Official Opening Ceremonies with addresses by Mr. Glay Sperling, Head of Special Attractions Unit, Expo '67 and Dr. Carl Winkler, Vice principal of Planning and Development, McGill University. (Union 1 - 2 p.m.)

This evening:

AN EVENING OF INTERNATIONAL MUSIC AND DANCE
Moyse Hall, 8 p.m. — Tickets \$1.00

FORTHCOMING EVENTS:

Dec. 2: Debate: "Resolved that World Peace is a Myth".

AFFIRMATIVE: Jay Bacharier and Allan Nutik (Sir George Williams University)

NEGATIVE: Lionel Chetwynd and Daniel Trevick (McGill University).
Redpath Hall - 1 - 3 p.m.

POTPOURRI of INTERNATIONAL DISHES

featuring Indian Curry with Turkish, Danish, Arabian and Greek Dishes.
UNION CAFETERIA — 6 P.M.

Dec. 3: Dance with the "Melotones" West Indian Steel Band — Union Ballroom, 9 p.m.

Admission \$1.50 per person, \$2.50 per couple.

Tickets for Monday's Show and Dance on Saturday Available at Box Office and at door

**LA HAUTE
COIFFURE
FRANÇAISE**

**AT THE SERVICE
OF THE
CANADIAN
ELEGANCE**

*Cécile et
Jean-Pierre*

550 Sherbrooke St. W.
(Between Union
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Mr. Jean-Pierre

has just returned from the World Championship Contests in Milan and Brussels and will be happy to show you the latest styles in haute coiffure.

expression

McGill Daily Supplement, Thurs. Dec. 1, 1966.





A PORTRAIT OF F.R. SCOTT

Interviewed by RAYMOND GORDY

Walking into the office of Frank Scott is like an encounter with 40 years of Canadian history whether it be within the arena of political reform, the cold reason of constitutional inquiry or the making of poetry. But here is living history, and as I began the interview I felt that these words were not only those of a man, but of the intellect, compassion and courage which make men great.

Q.—Prof. Scott, you have been called the 'Dean of Canadian Rebels'; what brought you to this position of being a rebel?

A.—The word 'rebel' has been used by my enemies, I never felt particularly rebellious, it seems to me that I was standing on principles that any democratic society would stand for. Seeing how far society has moved in the past 30 years I think my position has been justified historically. I was not a 'rebel' as much as the people against me were extreme reactionaries. In many instances they were favored groups desperately clinging to their privileges. A 'rebel' is measured by his desire for change. I wanted a great degree of change in economics and state functions, but so did all my intelligent contemporaries. Rebel is a term of abuse used in public argument. Things were much more serious when I was called a Communist. Socialists in those days were considered as preliminary Communists.

Q.—Are social reformers always defeated or is a social problem really ever solved?

A.—Social reformers are often defeated in the sense of not seeing the realization of their desires in their own lifetime but if their reforms are in harmony with the evolutionary trends in society they eventually win. In the case of the reforms which I and others advocated in the 30's by far the greater part has been enacted in legislation to some degree. Compare for instance, the CCF platform in 1933 with the statute books of Canada today. Economic planning has ceased to be a dirty word, but we have not realized our full economic potential for the benefit of the entire population because we still cling

excessively to the notion of 'free enterprise'. We have tamed this tiger but he is still in our economic tank!

I do not believe that there will ever be a society without social problems, so there will always be a need for social reformers. Some problems will be solved, others will take their place. Society is dynamic, not a static affair. It's a question of steering a vehicle moving at an accelerating pace.

Q.—To hundreds of thousands of Canadians you stand for Social Justice and Civil Rights; can you tell us something of your earliest interest in this problem?

A.—I became interested in Civil Rights first when I saw the brutality of the Police toward the unemployed in the early 30's. My first letter defending the right of the unemployed to meet whether they be Communist or not, was published in the Montreal Gazette in 1931. This immediately got me into trouble with the McGill authorities because I had made the terrible error of giving my university title with my signature. I am glad to see that today, professors may sign such letters without being supposed to involve the university. I was a member of many Civil Liberties societies at that time, mostly short lived, later I had the opportunity of pleading some cases where fundamental freedoms were involved.

Q.—What is the most telling 'Index' of the state of social justice in a society?

A.—One of the best indices is a society's treatment of its minorities. There is always a bigger obligation on the majority to be aware of the feelings of minorities. A particular instance is our treatment of the Indian and the Eskimo. Judged by these standards, Canada's sense of social justice is certainly not highly developed. Another test is how society treats its law breakers both in the courts and in the prisons.

Q.—Almost all of the famous Civil Liberties cases of the 1950's came from Quebec; have you any explanation for this occurrence?

A.—Most of the Civil Liberties cases came for Quebec in the 1950's because of the reactionary policies of the

late Premier Duplessis and the vigorous campaign of the Jehovah Witnesses in that province. It would be wrong however to imagine that serious cases have not come from other provinces. I consider the 'Oil Workers' case, in which the Supreme Court of Canada (in 1963) by a 4-3 decision, upheld a B.C. statute prohibiting trade unions from contributing to political parties, to be a grave blow to political democracy in Canada. And I notice that B.C. has not repealed its evil law.

Q.—Prof. Scott, what in your opinion is the Canadian Identity or why should a young student remain a Canadian?

A.—Canada is easily distinguished from the U.S. in its closer and stronger tradition of European relationships; in its parliamentary system and in its profoundly bicultural character. It has a chance of growing even more distinct through the further development of these characteristics. Fortunately, it is not so wedded to the old fashioned notions of 'free enterprise' as is the U.S., which in certain philosophical respects represents the 'Old World' and not the 'New'. I see no reason for young Canadians to remain in Canada if they don't want to, but I certainly see no reason whatsoever, why they should leave it when they want a creative and happy life.

Q.—Sir, you have been called one of the 'prime movers' in Canadian poetry. Has poetry in Canada come of age?

A.—If poetry comes of age it is in danger of becoming senile; the encouraging fact of present Canadian poetry is the large number of competent people practicing the art. Within my lifetime the growth of recognition of Canadian poets and poetry has been phenomenal, I think the future is very bright.

When asked the question why he wrote the poetry he did, Frank Scott said:

I would rather turn the question around and ask, why did I have the type of career I had? And the answer is at once simple and enigmatic; because I was the type of poet I was.

Everything one does in life is a kind of writing.

The Canadian Authors Meet

Expansive puppets percolate self-
[unction
Beneath a portrait of the Prince of
[Wales.
Miss Crotchet's muse has somehow
[failed to function,
Yet she's a poetess. Beaming, she
[sails.

From group to chattering group,
[with such a dear
Victorian saintliness, as is her
[fashion,
Greeting the other unknowns with
[a cheer—
Virgins of sixty who still write of
[passion.

The air is heavy with Canadian
[topics,
And Carman, Lampman, Roberts,
[Campbell, Scott,
Are measured for their faith and
[philanthropics
Their zeal for God and King, their
[earnest thought.

The cakes are sweet, but sweeter
[is the feeling
That one is mixing with the
[literati;
It warms the old, and melts the
[most congealing.
Really, it is a most delightful party.

Shall we go round the mulberry
[bush, or shall
We gather at the river, or shall we
Appoint a poet Laureate this Fall,
Or shall we have another cup of
[tea?

O Canada, O Canada, Oh can
A day go by without new authors
[springing
To paint the native maple, and to
[plan
More ways to set the selfsame
[welkin ringing?

CREED

The world is my country
The human race is my race
The spirit of man is my God
The future of man is my heaven

F. R. Scott

BIOGRAPHY

Francis Reginald Scott was born in 1899 in Quebec City. A Rhodes Scholar, he returned from Oxford to study law at McGill and became dean of the faculty in 1961. He retired as Dean of Law at the end of the second term in 1964.

Maintaining throughout his academic career an active interest in politics, he was instrumental in organizing the

League for Social Reconstruction and the CCF. He studied the Canadian constitution at Harvard Law School on a Guggenheim fellowship in 1940-41, and in 1952 was the UN technical assistance representative in Burma. Professor Scott was appointed a member of the Royal Commission on Bilingualism and Biculturalism in 1963 and was awarded in 1965 the Molson Prize by the Canada Council for his contribution to Canadian letters.

Professor Scott's poetry treats social idealism, social satire, nature and love. The social satires, such as "Canadian

Authors Meet" and "Tourist Time" are the most widely known. Throughout his works there is a fusion of wisdom and passion, of wit and intelligence. This pioneer CCFer's political and poetic interests envisage a society ordered for the welfare of all rather than for the profit of the few.

But the message of his poems is really that of tempered humanism, not that of doctrinaire socialism.

While thus developing his own poetry, Professor Scott did not neglect the task of promoting the cause of Canadian poetry in other ways. The habit of encour-

aging Canadian literary magazines which he formed forty years ago through his connection with the McGill Fortnightly Review has continued to the present day. "Indeed", as Desmond Pacey has pointed out, "it would be almost impossible to detail all the services he has performed for Canadian writing: he has constantly been alert to assist young writers with criticism and advice... and he has recently been instrumental in securing funds... to provide fellowships for promising young novelists, poets and critics." He is now retiring as Macdonald Professor of Law at McGill.

MONTREAL:



WHERE THE ACTION REALLY IS



by Dennis Miller

If you move, groove, stomp, swing, or just plain dance, you know it's a changing scene. The music styles switch as fast as the D.J.'s can flip sides, and the impact of the pop world has shoved the plush-lined dance clubs out of business. The discotheque's reign and the kids who make the scene express the vitality of NOW, and sometimes even TOMORROW.

The word's around that Montreal is where it all happens and for the most part that's the way it is; but when it comes down to the Nitty Gritty we're missing out on the disco scene. Only four spots have got the kind of action that swingers are looking for.

The breakthrough came about five years ago with the opening of a joint, popping out behind a square type heading — The Peppermint Lounge. They gave out with live sounds and for the price of a drink you got twist action and plenty of it. Willy Loves' Rhythm and Blues group with its heavy organ beat shook the local scene and made it worth the long haul to Lower St. Lawrence. When they buried the Peppermint Lounge and called it the Grand National, the tradition continued with local groups like the Soulmates and the Kingbees. But the twist was dead, the Frug and the Monkey had been born and with them, Montreal's first Discotheque — La Licorne. It was the spot to go to, the music was mostly French and the décor a cool caveau style — you could've been in Paris. A dozen other joints opened and tried to catch the action, but they couldn't find the formula, hadn't got the flavour and there were no happenings.

A year ago, the Don Juan opened on Stanley Street and the English scene got moving. This was the first time a Montreal joint had played a variety of sounds from sides. Stones, Beatles, Frugs, Mama's and Papa's, whatever the big sounds of the time were, was what the patrons got. At first, they were shocked, but then they reacted — wildly — and the Don's been packed ever since.

Discotheque came and went. For a brief time, Le Drug, managed by Alfie Wade, really had the happenings. Music from speakers 2 feet above your head, belted out at so many D.B.'s you could feel it physically. But then Alfie quit and the hip crowd moved on with him.

From Stateside word crept in about the big, big Discos. The converted airplane hangar in New York and the Californian joints, with psychedelic decor, flashing lights, shrieking music and 2,000 - 3,000 swingers happened every night. Montreal replied modestly with the Mousse-Spatheque, again a French scene. In the same way as Le Drug had successfully but all too briefly reflected the personality of Alfie Wade, the Mousse-Spatheque is Mousseau — Mousseau the painter — Mousseau with the drooping moustaches — Metro Mousseau — Mousseau surrounded by feminine form — but in this disco — white plaster shop models. Dangled corks hang from the ceiling giving a strange depth to the ceiling. Slowly turning projectors throw belts of waving color and melted images across models, corks and dancers alike — so far it's the closest thing to a 'trip' to be found in Montreal.

Latest on the scene is the Carmen, also on Stanley. This is a joint that has continually been the best and cheapest goulash stand in town for the last ten years. Now they've gone for a three floor face lift with mock-Tudor outside and Neo-Spanish inside. It remains an eatery until 10 pm and then they do the fairy wand bit and turn it into a discotheque. So far, no one crowd has really caught on to that scene. But knowing the way things go down around there, you can bet on it being a success.

La Licorne hasn't stood still in the face of this action. It, too, has replied with psychedelic — inspired decor and has put down quite a groovy scene. But outside these four disco's there's still no place where you can hear the latest sounds and let go.

Discotheques are part of the sixties and the kids who make that scene find a release which the squares of yesterday found only in juice. So roll on the Discos, the coffee bars, the head shops, the folk clubs — all scenes that this town needs. And let's have anything else which will let us be ourselves.

BITS & PIECES

by Christopher Burrie

If you get to read this it means that we're still in interim print for what that's worth. Anyway, welcome again to Trivia corner.

Frank Faragoh has completed casting for Arthur Miller's *The Crucible*, and was impressed by the turnout of new talent, especially actresses. Yours truly will be in it along with Julian Forrester, Andrew Forsander, Judy Hodgson and Liz Walker... The Red and White has decided to stick with its title *Pst. Where Do Babies Come From?* Known to its friends as PWDBCF, it will have at least one Albee-like passage with some Russian astronauts. Who's Afraid of Virginia Woolf? ... Tonight, *Even Unto Death*, an original play about the death of God and contemporary attitudes, in dramatized reading at SCM, 9.00 p.m.; all the coffee you can drink for 25¢.

If Tolkien was the rage last year around American campuses, a hot contender for this year's honours is Harvey Cox and his book *The Secular City*. Word is that Cox will be coming to McGill early in the 1967-68 school year... The chaplaincy group sending supplies to North and South Vietnam is sacrificing its Christmas Basket campaign in order to concentrate on the Vietnam supply train... The religious underground is still at work. The McGill Christian Fellowship holds a short player meeting before classes every day, and scoff not, people turn up.

On the sports scene, Sid Abel of Detroit Red Wings is worried that his salaries may be pensions the way his team is performing lately... Players' Club seem to be having some organizational problems at the moment. Rumours of discontent are flowing around the Union, but these things are usually short lived. *Ars longa vita brevis*... While we're here, may we put in a plug for The New Generation. Last week's show with Walt Kelly and the "professional nut" who founded SINA, the society that clothed horses, dogs etc. in the name of public decency, was excellent. Latest idea is to have final year grades printed after doctors' names in the telephone directory, so you can be sure you have a good doctor.

Colin Gravenor has been having some strange trouble lately. He keeps winning competitions but cannot collect his prizes... We've been told that the Bookstore has a life box that sells for \$1.00. The strange thing is that it sells for 69¢ in Woolworth's... Do you know what Julius Caesar said when he saw the Ancient Britons? The caste is dyed.

Advertising is the name of the game. The Red and White and Winter Carnival always need advertisers in their programmes. Why shouldn't this be done by some sort of advertising agency established and run by the Students' Society. It's too late for this year, but what about next year? ... A vague rumour has come to us of a new organization to be called Students for a Totalitarian Society, or Saints for short. It's catchy if nothing else.

Regarding the fire at 410 Sherbrooke Street, in addition to providing interest free loans to those students rendered homeless, the Students' Society has purchased books for those students who lost them in the blaze. Further, Jim McCoubrey is anxious to set up an emergency fund to help in any similar cases in the future. This would be provided by donations from outside sources, and all recipients of financial aid would be anonymous.

It's been fun "scabbing" for the last week or so. While there is no Daily, as staffers prepare for the rigours of Christmas, dream sweet dreams of your ideal Students' Society. Tell Santa what you want for Christmas and never put driving into mixed drinks. And when you get back in January, maybe you'll have passed all your exams; and maybe there will be peace at McGill, except for the bulldozers; and maybe the person next door won't play their stereo quite so loud, and the person next door the other way won't complain about your decibel rating; and maybe the sense of humour will have returned to this Oh-so-serious little world; and just maybe the sky will be dark with all the pigs obscuring the sun. And if you're still not all satisfied, there are always some elections somewhere and newspapers to write to and petitions to get up or sign, and if you're lucky a riot and if you really insist, "pot". And if you want a prophecy, here's a little something. All next year's Student Council members will have been called undemocratic by December 1st, 1967.

Daily Literary Contest Extension

An extension has been granted until December 7, 1966 for entries to the McGill Daily Annual Literary Contest. Contest rules as appeared in Wednesday's Daily, November 30, still apply.

Religious Architecture

Ah I
Rain stands vigil,
alters greased silver
in cave-like horn-shaped light
Lollypops and blues
and various abomination
DOMINATION
so many-aisled
galleries
of vaulted temples
towering
are funerary districts —
domes, minarets and belfries:
facades,
they are thorns in the flesh
of the sky.

Martin NEWMAN

Last third of a Trilogy

Tonight a woman was hurt.
That does not mean
it is unusual
Oh no.
But tonight the woman
was hurt by herself.
She took herself
placed it in me
and hated it
and Hated me
Unjustly.
She could not even try to see
the obvious
that for all her pains
I really did not care.
Oh no.
Yet as she left
the walls lashed out,
smote me down,
and closing in inchingly
came together;
and the cockroach
Died.

Felix GELBART

While at the darkest point...

While at the darkest point of midnight,
Voices speak through your calls of
Past fantasies and future revolution,
The ebb and flow of daily bread
Fastens your head to the pillow,
And the chorus that calls from the eternities
Beyond your window pane,
Remains unanswered.

Mark LEPAGE

The Descent

It is over.
All that was good and bad.
They said love was a high windless hill
where tree after tree grew and died:
Our hill was filled with trees that could never die,
Trees filled with naked angels trying to sing
some ancient strain.
Honour marched, pride prevailed and we
Traced circles on our hill top.
God looked on that year.

Yet it was on that windless place
Beneath those trees — one day
I found I traced the hill alone and
None were there to hear my joy.

How shall I walk?
What strains shall echo?
Why shall life parade past me alone in all her glory?

I shall leave the hill top
to read the songs
draw portraits of the splendour
and curse myself for having loved
and never questioned why...

Ivan LERNER.

EXPO MALTAIS



EXPO MALTAIS

EXPO MALTAIS



La galerie soixante nous permet, en ce moment d'admirer des toiles de Marcelle Maltais.

La présente exposition offre une densité et une diversité qui caractérisent ce peintre de grand tempérament.

Tout d'abord, on est frappé par ce rythme en diable et ces teintes pures. Son geste est sûr et spontané à la fois. Le souci de l'équilibre et du mouvement ont doté la plupart des toiles d'une riche poésie.

"Dialogue" nous fait découvrir deux tableaux dans un seul. Le sujet, grâce à cette combinaison, rend merveilleusement le sujet. "Enygmes" en particulier me paraît d'une plastique très sûre. Au bas du tableau, ces arbrisseaux et ces algues marines révèlent le côté automatiste de ses premières encres... toujours cet instinct, ce hasard heureux senti au cours de son évolution plasticienne.

Que de verve et d'audace dans l'"Hydra beau port de mer" et "l'été". L'effet est subtil, inattendu, envoûtant. Dans "la Cadière" aussi bien que dans "ronde de joie", on retrouve ce contrôle puissant du mouvement. Certaines toiles, toutefois, manquent de force, parce que moins teintées. Par contre, la vivacité du mouvement, si propre à Maltais, y domine. C'est un effet ou plutôt un défi que le mouvement lance à la couleur.

Maltais, rappelons le, est un peintre québécois, de renommée internationale. Originnaire de Chicoutimi, elle fit ses études à l'école des Beaux Arts de Québec, ayant pour maîtres J.P. Lemieux et Jean Pallaire. Boursière du Conseil des Arts du Canada, elle voyagea en Italie, en Espagne et en Grèce. Depuis 1958, elle vit à Paris.

Ne manquez pas, vous aussi, si vous avez l'occasion de passer par la galerie soixante, d'aller apprécier les toiles de Marcelle Maltais.

POET IN RESIDENCE?

If you heard that a 56 year old old poet-in-residence at Bishop's University had just published a collection of poems — you might not stand in line to get one. You might even think that such a poet would probably find his anthology sitting in the waiting room of the Montreal Trust Co. or Greenshield's Investment House. You might even think that since the old gentleman was born in Quebec and educated at Oxford — he might even be boring enough to be appointed poet laureate of Prince Edward Island.

If you thought all of these things, you would be wrong.

Ralph Gustafson has just published a work entitled "Sift in an Hourglass". His work has been dedicated to McGill's own F.R. Scott.

His poetry covers a range of control that most poets strive for. He is able to depict a scene with the simplicity of purity of heart that a child might feel...

"In the clear sunshine
The lamb knelt
To take the milk
In the green bottle my Love held"

Or he can exude an elderly disenchantment that might only come from the heart of an older and wiser artist...

"I read your collected poems
And standing naked in the morning
Before my mirror, shaving accord-
[ing to Houseman
Nothing rises."

What is more than his ability to express a range of tenor, he is able to convey warmth and happiness in his work. Wholesale are the poets who tell us about degradation and sorrow, grief and suffering. The young poet in particular often finds this his easiest tack. Gustafson is the older man. He seems to say that in the life experience — music and passion far outweigh any message of disenchantment.

"At Will Shakespeare's Grave" is a fine example of this poet's sheer love for life. He can discuss the passing of William Shakespeare while standing at his grave and yet add,
"Let be... Let be...
The Avon flows,
Sun Pours. On the bank
My love sits happy
The mustard skirt
About her."

Montreal Symphony Orchestra presents 9th consecutive Messiah

The Montreal Symphony Orchestra is presenting Handel's Messiah at the Salle Wilfrid-Pelletier of Place des Arts, Sunday, December 11 at 8:30 p.m. This marks the 9th consecutive year that the M.S.O. has performed this great oratorio.

A distinguished list of soloists includes: Ella Lee, soprano; Beverly Wolff, mezzo-soprano; Leopold Simoneau, tenor and Norman Treigle, bass. The Elgar Choir will be directed by Gifford Mitchell.

Hans Swarowsky, conductor at the Vienna State Opera and Vienna and Berlin Philharmonics, in addition to numerous guest appearances with leading orchestras and opera houses, has conducted Der Rosenkavalier at Salzburg Festival. He studied theory with Schoenberg and Webern and conducting with Richard Strauss.

Ella Lee, young dramatic soprano from Texas, who sang in the Verdi Requiem with the M.S.O. in 1962, is known for her acting ability as well as her rich, velvety voice. This versatility has enabled her to perform in grand opera, concert, oratorio, lieder, with outstanding success on several continents.

American mezzo-soprano Beverly Wolff was first trumpeter with the Atlanta Symphony until her lovely voice, with its wide range, was discovered. She has created the leading role in Leonard Bernstein's "Trouble in Tahiti" at Tanglewood and on television and Douglas Moore's opera "Carrie Nation", as well as sung many principal roles in opera, and with the New York Philharmonic in Elijah and Rossini's Stabat Mater.

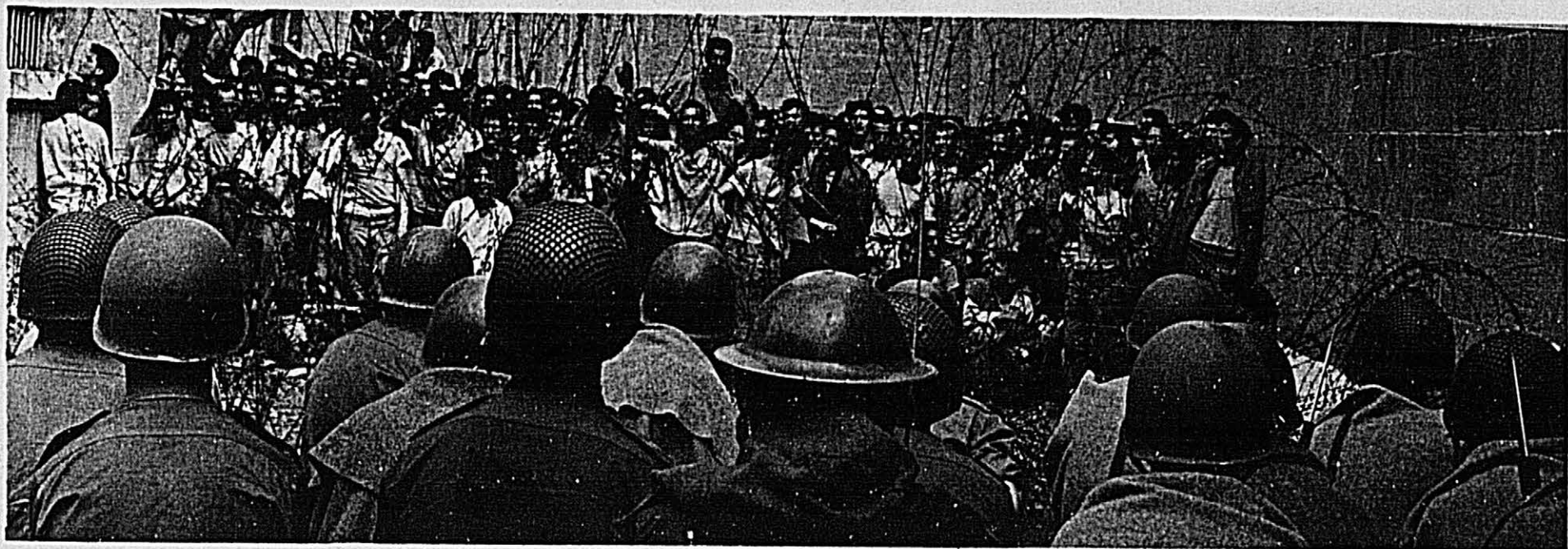
Montrealers will have one of their rare opportunities to hear and see one of the city's most famed musical sons, Leopold Simoneau. Although considered one of the greatest Mozart interpreters in the world today, he is becoming equally known for his recordings and performances with countless symphony orchestras and opera houses, as well as recitals. He has been leading tenor with the Vienna Opera, La Scala, Paris Opera and several others and made his Metropolitan debut in "Don Giovanni".

The powerful bass voice and unusual dramatic ability of Norman Treigle have created a constant demand for this New Orleans native among nearly every leading symphony in the U.S., Mexico and Cuba. This leading bass-baritone of the New York City Opera boasts an operatic repertoire of over 50 roles.

Handel's Messiah, first produced in Dublin in 1742, considered one of the composer's greatest masterpieces, is probably performed today more than any other oratorio.

With the experienced and talented cast and musicians, this 9th Montreal Symphony Messiah presentation promises to be its most outstanding.

THE PRISONER:



"Where we integrate with society, the offender collides". — Stephen Cumas, Executive Director, John Howard Society of Quebec.

"Build better prisons."

"Be more humane."

"Stop all these suicides and riots."

"Death is preferable to 'life'."

All these pleas are heard in the newspapers, over the radio and on television. And whenever a prisoner commits suicide or a group of prisoners riot, the same condemnations are made and the same glaring headlines are written to be replaced the next day by a murder in the red-light district, with the same people calling for reform of the police systems and the Vice Squad.

More practical than these occasional outbursts, and in better taste than the dwelling on suicides, which are always discreetly handled for outsiders, is the work of agencies for penal reform such as the John Howard Society.

This group is dedicated to the problems of rehabilitation and penal reform, but its concern is with all matters affecting the prisoner from the time he is first charged until he is out and hopefully 'going straight'. The attitude of the Society is 'professional', in the belief that only trained and experienced personnel can handle the intricate problems faced by prisoners and prison officials alike.

THERE'S NO LAG LIKE AN OLD LAG

The term 'rehabilitation' has been carried now beyond the basic implications of organizing Halfway Houses and job counselling, to the point

where the John Howard Society is concerned with such things as the trial wards, where men and women are held pending trial, and particular types of criminal such as the "In and Outers", the vagrants and alcoholics of Skid-Row.

"The problem of a man seeking his defence out on bail is great, psychologically and socially. For those held in prison without bail or unable to provide bond, with letters, visits, phone calls restricted, and in cell isolation, the problems become multiple and intense." The trial ward is prison for a man who has not yet faced trial. The concern of the Society is with getting to these men, and to help them live with their fear and anxiety. Although it may seem obvious, these people awaiting trial must be made aware of the charge against them, when they are to appear in court again, what their dependents are doing and how they can get a lawyer. The depressing part of this work is that often the accused does not think to ask these questions, or is so resigned that he does not want to know the answer. A professional and experienced social worker can be of inestimable value under these circumstances to help the accused become aware of his situation and how he may get out of this rut.

Most of the accused awaiting trial are indigent and could not possibly afford legal representation on their own behalf. As Stephen Cumas has pointed out, "the inequality of the legal contest awaiting these men becomes quite obvious when the above facts of semi-literacy and indigence are considered." This is a

ON A COURSE FOR COLLISION

problem that has become the concern of the legal profession, and moves towards "legicare" have been made by such groups as the FEDQ (The Federation of Quebec Law Students).

In line with the whole problem of indigents is the problem of the "Ins and Outers". This type of offender does not fit in with any social group, and more than any other, the criminal feels that he is worthless, and a failure. "Even the underworld rejects him. The so-called sins of this group are more ones of omission

than commission. They are so weak and pliable that they furnish the resilient material on which the rookie policeman cuts his custodial teeth." The imprisonment of men like this, at a high economic cost to society and in a way which does not take into account their particular problems and aim to properly rehabilitate them both psychologically and sociologically, is a blot on our legal and penal systems that must be one of the top priorities of those concerned with administering these systems.

LIBERTY VERSUS INCARCERATION

The use of such loaded words in a title is probably severe but it serves to point out in sharp relief the problems encountered when we try to prepare a man for liberty in an atmosphere of confinement and mistrust. The aim of the John Howard Society is to inform society at large, not only of the problems, but of the opinions of those who have been connected with these problems.

With the advances being made in the knowledge and treatment of criminal psychological disturbances, and the linking of these ideas to those of architects, administrators, legislators and the judiciary, it should be possible to build prisons which will provide a means by which the psychological problems may be solved, rather than prisons which of their very nature aggravate the problem and make the problems of the rehabilitation agencies more difficult. To some extent it is true that a criminal is one who is remote from society and present methods of penology aid him in this rather than in reorientation towards social responsibility.

"When he asks for punishment we quickly accommodate him by excessive sentences, solitary confinement, flogging if necessary."

It is the work of the John Howard Society to involve itself at all levels: with the individual prisoners, with the government, and with the informing of the general public. Its aim is a remaking of the prison system with the criminal in mind and his return to society, rather than sweeping the problem under the carpet with an outmoded system of reciprocal justice.



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MENTAL ILLNESS AMONG STUDENTS

An Interview with Dr. Lohrenz
of the McGill Health Service

Dr. Lohrenz talking from his office with the white padded door at the Mental Health Service has this to say about his function on campus:

I think that students should know about this service available for them, that it is their service, that they don't need anybody's permission in order to come, they just need to make an appointment, that coming here is not going to jeopardize their university career. Coming here has no connection with what faculty they're in. This is a separate thing.

Some students also feel that you need to be real 'shook-up' to come here. We'd much rather that students who felt themselves troubled come here first.

Q. Do you have many more applicants than you can serve?

A. No... we're busy. We've always been busy and we probably always will be.

Q. Are you going to expand?

A. As the student body increases there will be greater demand for services that are worthwhile. I happen to think that this is one of the most crucial problems. The students do too or they wouldn't come.

Q. You don't think every student should check in?

A. Good God no! What a horrible thought. You've all got people in your life. The psychotherapist is a special kind of creature with certain special skills and a special service to offer.

* * *

Q. Is there a stigma attached to coming here?

A. To me it means they're probably strong, that they have good judgement. I know it's not the same in the minds of society. I don't think it's being strong to stay home and say I'm not going to see a doctor.

* * *

Q. What things strike you as being cruel about the university milieu?

A. I never thought of anything as being CRUEL. I don't say it isn't but I never thought of it that way.

Q. Well from the point of view of the student I think I could name a couple of things, like the process of social discrimination that occurs in rushing for fraternities is one.

A. I would say it is a stress situation. Cruel is a moral judgement, that I don't use. I don't mind if somebody ELSE uses it.

Q. Well what would you say then? How would you express it?

A. Well I would say there are stress situations at McGill, for example highly competitive atmosphere of academic achievement. This is a stress situation. If it's excessive, or if there isn't enough of it, either extreme can be undue stress.

Q. Do you think that stress is a good thing for a student?

A. Life is stress. Excessive stress, excessive pressure can be disabling to some people.

Q. According to your definition of mental illness... They are upset and they are not able to get along with other people. Supposing they ask a question like 'Why?' or 'Why bother?' or 'What is it all about?' and they don't want to go to classes anymore, and from the point of view of the university they've broken down... but if they don't ask these questions, are they avoiding something?

A. No. The student who decides not to continue his studies, I don't think the university thinks he's broken down. It may be a sign of good health as far as I'm concerned. I don't think the university thinks he's broken down... It thinks he's somebody who doesn't want to study any more. Who is the university anyway? Ask Rocky Robertson that question, I bet he isn't going to say the student broke down. He's going to say they changed their mind. After all who is the university. Who's they? You ask your readers who they are?

Q. What is the most common problem for boys and the most common problem for girls — are they the same?

A. There are many problems in living, and I'm not talking about mental disease. Mental disease in its usual meaning plays a relatively minor role in the student problem. The problem lies with the select group of bright screened young people with vast potential. Most students we see are not mentally ill in the usual sense. They have emotional problems, problems of growth, problems of adjustment and problems of development. All of these cannot be differentiated between the sexes. For example settling in one's mind one's independence or dependence is something that affects young people, male or female, whether they are in college or not. It takes special qualities and special emphasis in college. There is a social-

ly re-enforced prolonging of dependence.

Q. Why do you think students are taking LSD?

A. The students particularly? Why have people taken chemical agents for as long as mankind?

Q. Well why are they taking it NOW? Is it just because it's available or is it part of a whole new thing?

A. I don't think it's part of a whole new thing. People have been taking chemical agents for a long time.

Q. But they haven't been taking LSD.

A. Well, there were other drugs before.

Q. But they weren't, I don't think, present on Campus in such quantity.

A. Trying to deal with one's feelings by taking chemicals (Alcohol, for example) is as old as mankind. It is an attempt by people to deal with their inner feelings by taking a chemical agent.

Q. Do you think this is wrong?

A. I don't think it's very efficient. There are hazards in it. With LSD for example, it's like playing Russian Roulette with your brain.

* * *

Q. Do you think this society is a healthy place for young people to grow up in?

A. Compared to what, who and where?

Q. Just in your opinion.

A. You have to COMPARE it to something. An ideal state? People have always had the ideal state and I doubt whether they will ever reach it. I don't even think it's desirable.

Q. Then you don't think there are any wrong ways of doing things and wrong ways of thinking that can be pointed out and changed?

A. In the first place I don't think of right and wrong.

Q. Well say destructive.

A. It is the task of a college psychiatrist to know his community and to try to identify the forces that are disruptive. But this is not to me a matter of right and wrong, nor should a psychiatrist put himself in the position of being a moral judge, because I don't know what qualifies him for that. The study of human behaviour is no qualification to be an authority on what is right and wrong.

NU government asks McGill to advise

The government of the Province of Quebec is holding open the door for consultation and advice from students viewpoints, and the door is definitely held open to representation from the body of McGill University, Bishop's University, Macdonald College and other non-UGEQ schools.

This was made clear on Wednesday at 10 am in a telephone interview with Pierre Boucher, Administrative Assistant to the Minister of Education.

A telephone call directed from the Expression/Desk of McGill Daily to the Honorable Mr. Masse, was answered by Mr. Boucher who was warmly interested and clearly welcomed the call. When the conversation was over it was clear that The National Union Government apparently recognizes:

(1) That UGEQ represents the great majority of students from schools of higher learning in the province of Quebec.

(2) because of this representation, and because there has been no other requests whatever for representation, they are not only the official advisors, but the sole official advisors for student viewpoints to the government.

(3) that McGill and Bishop's may have interests and problems that coincide with those of UGEQ and some which may conflict with UGEQ.

(4) that they recognize the right of these Universities to give their advice, guidance and opinions to the government.

(5) and that they will receive applications or requests from the student bodies representing these universities for a place in the advisory council between government and students.

(6) and until such a time as the non-UGEQ schools request and obtain such representation they will continue to depend on UGEQ as the sole and official student advisors on matters relating to students and education in the province.

Informed of the interest expressed by the Administrative Assistant of the Minister of Education of the government of the province of Quebec, Mr. James McCoubrey, Chairman of the Students' Council of the Students' Society of McGill University stated:

"It is interesting and encouraging to be informed that it is not the intention of the government to consult UGEQ as the sole representative and voice of the students of the Province of Quebec. It is entirely possible that at times our interests are entirely in harmony with those of the UGEQ membership, and at other times they may not be. Therefore it is essential to preserve democracy in the relationship of government to students to have the non-UGEQ universities represented" said Mr. McCoubrey.

One of the most ambitious cultural undertakings in Canada is *Parallel*, edited by Peter Desbarats. It's a magazine of some opinion, and great enlightenment.

The current issue keeps up the past high standard. Except for TV's Warner Troyer, and Gerald Taafé, the contributors are not well known to us but they are Canadian, and excellent. Not only Medical students, but particularly anyone with seriously ill members of the family, will be brought face to face with reality by University of Manitoba Eli Weststubb's article, "When To Pull the Plug." How long should life be prolonged by science? Can you answer? Don Bell's story about Caughnawaga Mohawks and lacrosse is great. He covered the recent game which was not only a thriller but paralleled one of the raids of the ancient redmen on their foes. Warner Troyer must have been terribly impressed, as we were, by Michael Harrington's social document, "The Other American." His bitter criticism of Canada's failure to do anything "nationally" about poverty fails to recognize the facts. He makes clear the sad shortages and miseries but does not emphasize that provincial politicians are more jealous of their power than of successful national social service. "Our Looking Glass War on Poverty" touches briefly on a shocking condition but is limited as to space and cannot go far in such a complex, overlapping, national-provincial complex.

From an Ontario farmer's wife, Mrs. Velma Franklin, comes a blockbuster of an article delivered in the direction of animal stock raisers and food process firms. The next time a guest of yours practically collapses after eating a meal at your house, or in a restaurant, don't think that its ptomaine. Mrs. Franklin's article makes clear the shocking amount of chemicals poured into animals is enough to super-

charge their flesh, and anyone who happens to be allergic to these drugs is going to get a strong dose through the food served! Her article shows clearly that there are important issues for those who want to "get busy" to research and fight. Mrs. Velma Franklin makes clear that there are issues on the home front which should be attacked to preserve the health and lives of innocent Canadians.

In a farewell article before going off to toll for the Canada Council Gerald Taafé found one of those FLQ "bombers" of the 1963 (mail box), vintage. The tape recorded interview shows how lonesome it is to be an unemployed terrorist, with all of your former partners discouraged by their punishment and no longer interested in playing the same sort of games. The "Looks Back" article about the 22 year-old French-Canadian who spent three years in jail for his terrorist misdeeds seems to indicate that the "do not oppose" policy of the English speaking Canadians towards these outlaws was wise. Apparently the FLQer's have lost most of their steam, if this young man is to be believed.

Parallel, we are happy to note, carries advertising from Bank of Montreal, Uniroyal, CP Railway, RCA Victor, Air Canada, Seagrams, Players, MacDonald Tobacco, LeCartier, CBC, and the Crown Trust. That's surely a blue ribbon line up of financial supporters, plus those who plunk down the newsstand cash. The paper proves that it's possible to be both interesting and educational, Canadian, urbane and sophisticated — it shows that there are things in Canada that even students can do something about.

In view of all of these positive attributes, one is left with the impression that *Parallel* to create controversy begs the question and to raise interest raises hopefully forgotten pasts.



Peter Desbarats, Editor

Parallel

CANADA MONTH

The *Daily* examined the operation of *Canada Month*, & was according to Doupe, a desire to "inject a magazine that would support the ideals of personal liberty and responsibility, in a country whose press and politicians favour more and more welfarism and socialism. We aim to revive the idea of personal individualism."

They have a lively optimism about Canada, we learned when asking Doupe about his reaction to George Grant's *Lament For A Nation*, since Grant is a famous Canadian conservative. *Canada Month* couldn't publish from a basis of pessimism about the future. Doupe said real conservatism, like Grant's Toryism, tends to be akin to socialism, which is why *Canada Month* often calls itself liberal or liberation.

On the question of what's wrong with Canadian politics, which is a question one would expect to see answered with care and thought, *Canada Month* had a quick answer (maybe they see things a little too simply). They believe politicians have a duty to lead with ideas. They accuse all our parties of trying so hard to find a "consensus" already in the electorate that they aren't standing up and representing clear ideas of their own for the people to vote about.

Doupe said he didn't share the widespread criticism of Goldwater for having opposed social welfare and so on, when people wanted it. Thus he called Goldwater "an honest politician." The magazine opposes the cliché that a "politician's first job is to get elected," which Doupe said was a product of glib teaching of political science courses.

The magazine supports the U.S. conservatives on most issues; it favours private enterprise (one of *Canada Month*'s big demons is John Kenneth Galbraith, whom they regard as a major philosopher of socialism); it favours the war in Viet Nam, and regularly publishes the writing of Professor Kenneth Hilborn of the University of Western Ontario, probably the most "hard-line" anti-communist in Canada. When asked who should run universities, Doupe's answer was, "He who pays the piper calls the tune." He said if universities really were a co-operative creation composed of students and the people they wanted for professors, then the students should have a big voice

in running them. But today they are a service to students bought and paid for by other people, not the students themselves.

Is *Canada Month* for Free Trade? "Yes," said Doupe, "my philosophy compels me to be. But I'm also a Canadian nationalist. Sometimes my nationalism doesn't sit too well alongside my liberal economic beliefs."

Does *Canada Month* think that the obscenity trials in the United States will affect publishing here? The publisher said, "This is an area in which I am not very expert. We do not approve of censorship, but we do not approve of publishing smut either."

Wasn't this a problem for libertarians? How did he reconcile the two, we asked. "Well," he said, "I fall back here on our basic belief that people are responsible and responsible people do not publish obscenities."

Another area that should be a problem for libertarians is the limitation by authority of objections to the Vietnam war. What does *Canada Month*'s editor feel about that? "I would like to see all Americans united in support of the war, but I am aware some great libertarians — Thoreau was one — have opposed wars their country was involved in. I think we should recall how we reacted, when we were at war, to pro-Nazis or to even conscientious objectors."

He said that we forget that America is fighting for her life against an international power. — He believes she is fighting for the international grouping that is the free world — and that this makes it a little harder for us to realize this is war than when one nation simply violates the borders of another nation.

He concluded by saying he remembered a quotation, "War is the most liberal of all human actions. No simple consistency is easy to arrive at in answer to the conflict between authority and liberty in wartime."



Jack Doupe, Editor

COMMENT

Man or Superman?

by CHRIS BURKE

The humanity and manhood of Christ was the topic of a discussion held Tuesday at lunchtime, led by John Hardy of the Inter-Varsity Christian Fellowship.

Before discussing the topic itself, "Was Jesus Christ Really Man?", and how it was dealt with, it is necessary to consider the nature of the McGill Christian Fellowship. This group is a collection of about fifty students who are concerned with the nature of God and their own personal and group relationship with Jesus Christ, their personal and group Saviour.

To the cynical, it would be easy to dismiss the Fellowship as a hangover from Sunday school, but this would be far too confining to be just. First there is the size of the group, and second there is the strength of their commitment. These are dedicated Christians, and to suggest that they have taken Christianity as an alternative to rationalism is a completely unfair, although quite prevalent, attitude.

The concern of these student Christians is with the action of Christ in their lives. They have committed themselves, body, mind and will to God. Their depth of belief is admirable if not immediately intelligible to the trained sceptic.

After an opening prayer asking for our minds to be opened to understand the words of the speaker, John Hardy began his talk. Based as it was entirely upon the New Testament writings about Christ, there was little that could be considered exceptionable, given the basic premise of an essentially fundamentalist attitude towards the Scriptures. He spoke of Christ developing as a human child, being born as a baby and growing up to manhood, and he spoke of the surpassing qualities of Christ, his insight, his capacity for love and accepting people and his positive goodness.

Jesus Christ, according to John Hardy, was not only God become man, but an example all men should follow. And for the McGill Christian Fellowship the most important thing he shows is a complete surrender of himself and his will to God.

After questions, particularly on the nature of temptation and whether Christ was tempted sexually, the meeting closed with a prayer, having decided that Christ almost certainly triumphed over all kinds of temptation.

Union to get first aid station

Beginning on Monday, 5 December, University Centre, Room 313, formerly known as the "serv-ery" will be converted into a fully equipped first aid station.

For the present the station will be supplied and supervised by the Pre-Med Society, but it is planned for students who are members of the St. John's Ambulance Corps, to eventually take over management of the project.

John F. Jones, Centre Building Manager, pointed out that the room is meant to accommodate "not only those young ladies who continually faint in my arms, but also any students who are injured or become otherwise ill while in the Centre."

Keys to the new station will be available at the switchboard, from Mrs. Hempey in the general office and from the cash register on the North side of the cafeteria. For late evening hours the key to the room may be obtained from the Senior Porter. Students are cautioned that no matter how minor the injury or illness should appear to them they should notify someone in the general office if they need to use the first aid station.

ERRATUM

The pen sketches of two possible P. & O.T. candidates were inadvertently published in yesterday's *Daily*. Since there were no nominations received on the day that nominations closed, the election was not held yesterday, but will take place December 14th.

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FROM THE IVORY TOWER

AS IF IT REALLY MATTERED

It still goes on. Politics is the name of the pastime and everybody involved seems to think that everybody is involved. I hate to tell this to the world, but most people couldn't give a tinker's curse, even if it was wrapped in a sow's ear and reprinted in Pravda.

And this doesn't just apply to things like federal elections and race riots and people who vote as they have always voted. It applies just as much to the self-assumed advance guard of political action, students. Yes Venus and yes Adonis, that's you. The only time you can rouse people to action is when they think there is something they ought to veto. The last thing anybody wants is to be disturbed, and the only time they act is when they are worried about being disturbed.

In Western Europe and in North America there are two things that guarantee success in elections; God and motherhood. This works whether the candidate is Harold Wilson, Ronald Reagan, Jim McCoubrey or Ian Maclean. God and motherhood can be expressed in various ways, but they affirm a definite stability and faith in the preservation of calm. People only want to go about their business and not be concerned with politics. It's bad enough having to listen to Harvey Kirek and Earl Cameron tell us about LBJ and De Gaulle, without having Batman interrupted for a Senate Committee.

On campus the same is true. Most people are far more concerned with Saturday night dates, term papers and Hockey Night in Canada than with the constitutionality of Mr. Schechter's beard and Mr. Aberman's inquiring stethoscope.

So don't be surprised when next year, if it is a matter of active or passive, we go passive again. There will be usual outbursts about apathy and lack of concern for the real issues, but passive we will be. And some poor guy who didn't want to get involved will have his name bounced about Campus, along with his reputation, and will become either a reluctant hero or a focus for attack, because some people won't let him alone because they passionately believe that everybody is concerned about politics. The most passionate concern about politics is the fervent prayer that all

politicians be simultaneously struck down with laryngitis.

The most difficult thing about all this is the insistence of political animals that everybody take a stand. In religion one is allowed to be an agnostic by saying we cannot prove anything about God, but when it comes to Ho or Mao or Lyndon, we have their photographs in every journal and their words echo around the world in seemingly endless repetition. You're not allowed to ignore it, or say you don't know. If you do you're worse to a leftist than a rightist, and vice versa.

The simple truth of the matter is that in a society that demands a justification for everything, the most difficult thing to do is admit ignorance or take no stand. Leftists speak only to leftists and rightists speak only to rightists, so one must be committed or become completely incommunicado.

If this rambling is a plea for anything, it's for a channelling of political hysteria away from those that don't want to get involved. Could I suggest a demonstration a week? It could be decided who to demonstrate against by some select, democratically elected committee, if there is such a thing, and placard painting could be organized in advance. This isn't important anyway, as most of the slogans are the same whatever the demonstration. Perhaps we could also establish a riot room, an extension of the rumpus room idea, soundproofed with padded walls to keep damage to a minimum. Then maybe some of us who only want to find out what's going on in the Film Society, Engineering Week, or the Debating Union can find out and go about our business without being told to take sides all the time on issues about which we couldn't care less.

Sean Croft

ODE TO ARNIE'S ARMY

I'll always be loyal to the school on Mt. Royal
That's behind the Roddick Gates,
Her banner's unfurled through the civilized world,
Even in the United States.
But wherever I dwell, I'll remember the hell,
With a certain amount of distaste,
Of the week that McGill went over the hill
And the *Daily* staff was replaced

From the Virgin Isle came a man with a smile
And an uncontrollable rage
At Uncle Sam and South Viet Nam
His name was Sandy Gage.
He was against the war, since MacFadden abhorred
The use of Yankee aircraft;
So when Patrick went haem, Sandy became
The Guy Who Came in From the Draft.

Professor Yong (his song must be sung)
Does research at McGill.
He is not for the Viet war
Or the Battle of Bunker Hill.
Fame came his way on Remembrance day
When a grave misdeed was done:
A page from the Plumbers Pot got caught
In the press where the *Daily* was run.

To an engineer, it's the joke that's dear,
And they thought, "Ah, t'would be grand
To try and twist a pacifist
Into a supporter of Viet Nam."
But imagine their shock when, at ten o'clock,
They opened their morning news
They found it instead in a *Daily* spread
Where the story had lit a fuse.

Thanks to the Pot, the *Daily* was naught
When a few more days had passed
For Sandy's crew had bid adieu
And the *Daily* had breathed its last.
But out of the night, on a steed so white,
The last Pied Feifer came,
To beat to press the A.S.U.S.
And win eternal fame.

What will come next isn't in this text
For the Foley Report isn't out;
But when it comes to the roll of drums
Our CUP runneth over no doubt.
If Gage comes back, there will be no lack
Of critiques on Viet Nam;
And if this is so, I want him to know
I don't work for Uncle Sam!

by MARTIN SHAPIRO

Classified

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HOUSING

HOME FOR ONE with student family, for one or two serious male students. Room and board. 2 minutes from campus. Phone: 844-6194.

LARGE ROOM AVAILABLE in private home for girl student. Park Ave., five minutes from McGill by bus. 271-5708 after 7 pm.

ROOM TO LET in small family 30 minutes from campus, Sherbrooke E. Telephone extension, new carpet, new furniture. 527-3345.

FEMALE GRADUATE, preferably over 25, to share apartment Westmount, 20 minutes from campus. Own room. \$45 monthly. Call 935-9222 after 6 pm.

SENIOR STUDENT with a heavy schedule requires conscientious female to share apartment near campus. Reasonable rent. Call 845-1535.

5261 CLARK ST., 1 1/2 rooms, private kitchen and bathroom. Furnished, modern, electricity and gas paid. \$60. RE. 8-1873, 674-4181.

FOR SALE

SKI EQUIPMENT: Quality new and used equipment, through an experienced craftsman at substantial reductions. For information phone Chas.: 843-6319 between 10 p.m. and 1 a.m.

ONE PAIR METAL 210 cm skis, one pair 5 buckle, size 11 boots. Call Albert, 334-7569, 7-10 p.m.

1965 V.W. 1200 SEDAN - grey, w.w. tires, fog lamp, gas heater. Call 486-6789 evenings 7-8. Richard.

BLIZZARD FIBERGLASS SKIS with Cubco bindings, with Cubco Arlberg, used only one season. Must sell. Call after 6 pm, Arnold: 486-5714.

MOVING: single, bed, sofa (Danish style) kitchen table set, sports equipment, miscellaneous. 842-1059 or 528 Prince Arthur, apt. 8.

LOST

WOULD THE PERSON who found my navy blue leather 7/8 coat in the library please return to Barnes Guard immediately.

HELP WANTED

ADVERTISING AGENCY needs neat appearing personnel (bilingual preferred) to assist in good will campaigns for local dry cleaners with establishments throughout Montreal. Above average earnings paid daily. Must be willing to work 3 evenings a week (4-8 pm). For appointment phone 739-0547 between 9 and 11 am, Mr. T. H. Taylor.

CANADIAN ANTIQUES

INTERESTING PRIVATE COLLECTION of authentic Canadian pine furniture, all between 100 and 250 years old. 671-2276.

TYPING

TYPING LECTURE NOTES, manuscripts, stencils and copy work. 733-3272.

RIDES

WANTED RIDE TO ANN ARBOR, Mich. around Dec. 27th. Will share expenses and driving. Neil, 937-9382 before 5; 481-4437, 481-4359 after.

DRIVING WEST DEC. 16. Anyone interested in a one way or return trip to Calgary, Vancouver, etc. Share driving and expenses. Call 288-2017.

MISCELLANEOUS

BUDDY KAYE ORCHESTRAS, Reg'd. Orchestras of all sizes, music for all occasions. Telephone 748-8370.

PUBLISHER REQUIRES men or women, approximately 10 hours weekly for advertising and selling work. Good remuneration. Day or evening. 735-3621.

THE POPULATION EXPLOSION and its control will be discussed on Friday, December 2nd, at 5:45, 1 pm, as McGill Pre-Med presents Dr. George Maughan, Chief Gynaecologist at Royal Victoria Hospital: "Sidelights on Population Control." Movie to be shown.

IF YOU HAVE MOVED (geographically) 3 or 4 times between the ages of 9 and 21, and would be willing to answer a short questionnaire for sociology student, please call Judy, 849-0975, 6-11 pm.

THE MOTORCYCLE CLUB presents two Grande Prix racing movies. Thursday, Dec. 1, 1 pm, Room 204, McConnell Engineering Bldg. Admission 25¢, paid members free. Everyone interested is invited to attend.

MCGILL PRE-MED: Orders are now being taken for the American Medical Admissions Book which deals with all major U.S. and Canadian Medical Colleges. Bring completed form stating name, address and cheque payable to Pre-Med, to Room 409 in Centre, leave at Centre switchboard or bring to Friday's meetings. \$4.00 for non-members, \$3.00 for members.

WILL EXCHANGE SPANISH for English conversation. Call Pepe Suarez, 482-1632, 9-12 am; 1-4:30 pm.

THE HONORABLE ELEVEN hereby salute Slurp, the stingless wasp, tinkler bell, the shirtless wonder, Captain Hooks, the worm picker and the face that only a mother could love.

COLD STORAGE, dry and secure accommodation for motorized vehicles during winter months. Call Nick: 288-6717.

WANTED

20 STUDENTS for 14 day bus camper Florida Circle tour. Leaving Montreal Dec. 17. Mr. Lovat, International Students' Club, 861-0216.

STEEL BAND to work weekend engagements in the Blue Tooth of Sugarbush, Vermont. For information phone Peter Howlett, 935-5831.

FOUND

KEYS FOUND at corner of MacGregor and Peel. Apply Marianopolis College Library, 3661 Peel, 9 to 4.

Engineers Rally to the Mans

by LORNE DOSOGNE

Yesterday the Engineers travelled a novel route on their daily trip to the Mansfield Tavern. The geniuses of the E.U.S. Publicity Committee devised a complicated excuse for the alkys to have their ration of ale.

All participants, whether driving motorcycles or cars, were required to carry one passenger, with bonus points being awarded for extra passengers carried. Vehicles started from the Rod-dick Gates at 30 second intervals and proceeded to the first checkpoint on McTavish, 20 yards above MacGregor. Checkpoint number two was Molson Stadium where contestants had to chuff the 220 yard dash or take a 3-minute penalty. Survivors of this stage staggered to the back door of the Pines Tavern where they downed two draughts and answered a skill-testing question: "What picture is on the back of a one-dollar bill?" Fifteen-second bonuses were given for each extra draught consumed. Several females were reported to have been forcibly ejected from the Pines.

Contestants then proceeded to checkpoint four, the Park-Pine Interchange. It is reported that several cars are still circling the cloverleaf. Those who found their way out made a beeline (?) for the Mans, with Police in hot pursuit of two cars and a motorcycle. The bike riders talked their way out of the charges, but tickets were issued to the others for a noisy muffler and a parking offense.

J.S. Cowan emerged as victor, with Glen Woodin, G. Kyle, and Pat Cavanaugh in 2nd, 3rd and 4th place respectively. These heroes will be available for autographs at the Fall Informal, Dec. 2 in the Union. Come and pick up hot tips on driving and draught downing.

Letters

(Continued from page 4)

ME: I'm not moving until I see the manager.

SHE: (Throwing the nickel down violently on my tray) Here stupid.

ME: Thank you.

This is only one example of how the cafeteria is not living up to the expectations of the students. We the students are the ones who employ the Crawley McCracken Catering Service, not vice versa. Yet we are being served food at prices not justified by the quality of the food.

There is going to be a meeting of the Cafeteria Committee today, December 1, at one o'clock in Room 409 or 414 of the Union. I urge everyone who has a legitimate complaint against the cafeteria to attend. Now is the time to convert our grumbling into action. If we persist in doing nothing to change the conditions in the cafeteria, we will have no one to blame for our indigestion but ourselves.

Clive Seligman B.Sc. 1

Thank You!

Dear Sir:

Congratulations to you and your staff for stepping in where others feared to tread and giving this campus a journal superior to any that the last two staffs produced. It is very refreshing not having to wade through polluted pages the first thing in the morning. The Daily is now informing and witty with worthwhile editorials and enjoyable to read. We McGill students should perhaps turn our efforts from reinstating Mr. Gage to preserving Mr. Feifer.

John Moody, B.Sc. 2

Chaplaincies...

(Continued from page 1)

us an overwhelming sense of importance in the face of the tragedy in Viet Nam. In this situation the opportunity for positive action afforded by the Society of Friends Service Committee in Viet Nam is most welcome."

The participating groups are Canterbury, Hillel, Newman, S. C.M., and the United Church Student Fellowship, and the campaign will run from December 5th to December 10th.

COMMENT

The year the clocks ran down

Once upon a time there was a small town in a small valley through which a lazy river ran.

In this town — a poor one by most standards — there was but one thing to which many of the townspeople could point with pride: the clock factory.

Now, at a certain time each fall the hunting season began and all the workers on the clock assembly line left their posts of duty and walked off into the deep forest.

This was a sore point to the people upstairs.

One year, when profits were bad, the men of the white collar decided they must keep the factory going at any cost to themselves. And so the soft-palmed gentlemen sat down at their broad mahogany table and decided they would make the clocks themselves.

In many quarters of the town there was great respect for these men. Into the factory they walked and sat down, whereupon they started to manufacture the product they believed in.

The first day, to everyone's amazement, they made just as many clocks as the long-departed workers who were roaming around in the deep dark forest, shotguns at the ready looking for the great horned beast.

On the second day, the soft-bellied incompetents made twice as many clocks as the long-gone workers. But many people in the village were not satisfied.

"What business have they, being so inexperienced and of the wrong views, to make clocks while our men are gone," cried the women.

"Our village is being run by the powers-that-be" whined the children.

Soon the clock factory was making a great deal of profit. But soon the erstwhile hunters returned and everything was back to normal — profits were small, but right people were in the right place, after all.

But still the village was not happy. Two weeks went by and the men in the factory found that they were being short-changed on their morning repast of coffee.

And they decided to impeach the mayor, for the mayor was, of course, in cahoots with the wool-hatted gentlemen who controlled the factory.

The town died an ignominious death.

The moral is: if you try to lock horns with the great horned beast, you're more likely to kill the bull with several well-aimed shots.

Jane Bloor

MCGILL PRE-MED SOCIETY

Dr. GEORGE MAUGHAN

"SIDELIGHTS ON POPULATION CONTROL"

MOVIE TO BE SHOWN

S1/4

TOMORROW, DEC. 2nd.

1 P.M.

"HELP"

SEE THE BEATLES!

THURSDAY

Dec. 1
at 8 pm

FRIDAY

Dec. 2
at 6:30 & 9 pm

LEACOCK

132

50¢

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A marketing career in Industrial Sales with

CROWN ZELLERBACH BUILDING MATERIALS LIMITED

Continued growth of the company in new markets, products and territories has created the need for mature young men to handle the marketing of building material products.

Interested persons should have some summer business background or business education. They must speak, read and write French and English fluently.

A complete sales training and product knowledge program will be developed to suit each man's needs.

Please contact the Placement Office for a personal interview with a company representative.

Interviews **DECEMBER 7**

McGill University

Redmen basketball preview

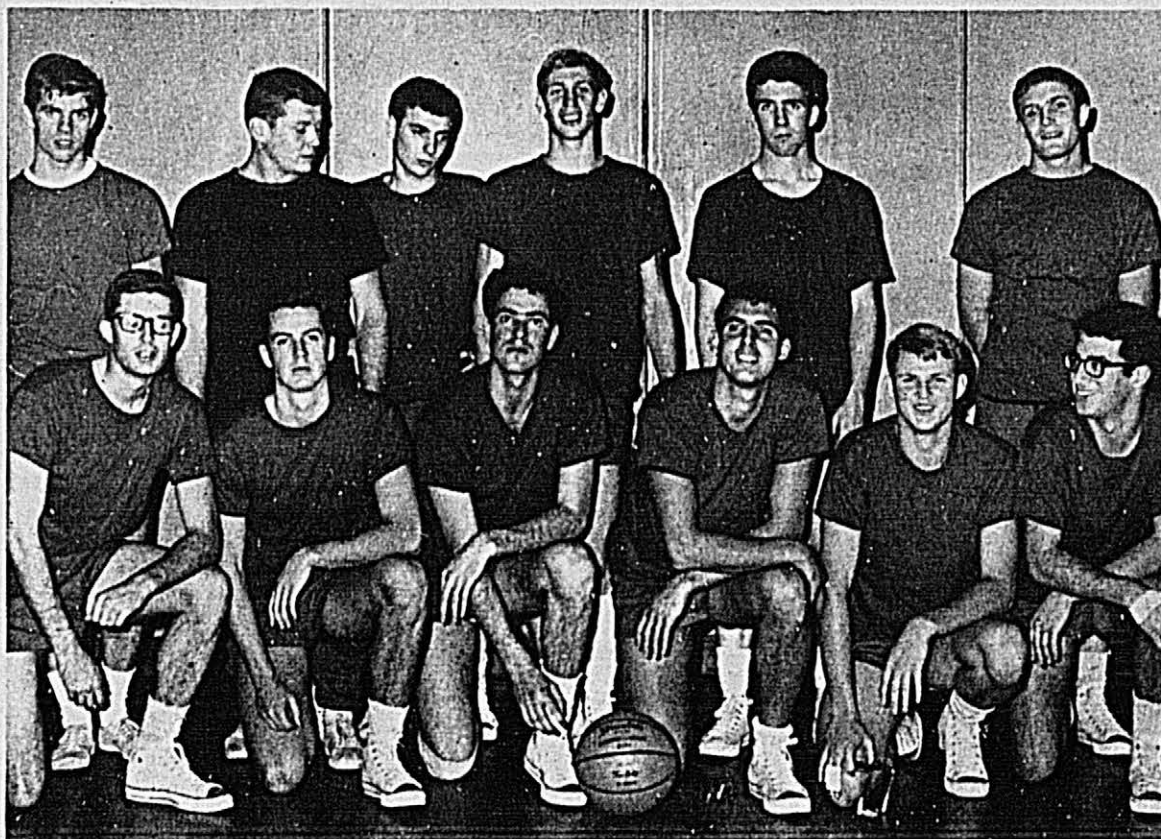
By IRVING DYLEWSKI

When the McGill Redmen basketball team take the floor for their first league game January 20 against Laval, Le Rouge et Or can expect a rough, well-conditioned unit. While Coach Mooney has said, "We're not world-beaters," last year's 3-3 record in the tough OQAA League is an indication that the baskets will be filled with balls instead of air this year. Leading basket cases this season will be "prolific" Pete Small, "deadly" Dave Leibson, "shifty" Sheldon Zimmer, "marvelous" Mike Anekstein and "rookie" Roger Baillie. These five form the nucleus of our basketball team. Last season,

Zimmer potted 14 points per game to lead the Redmen in that department. This year, he hopes to improve upon that average.

Up from the Indians are four promising prospects led by Barry "Cooz" Chaim, Mark "the Shark" Steinman, Peter "the Blur" Kerr and Sam "the Sham" Wimisner. Ed Hume, who played for the Indians a few years back is also with the team. Mooney thinks highly of John Comrie, a fine prospect from Regina.

McGill's strength lies with their sharpshooting and conditioning, but are not as strong defensively. Coach Mooney feels that while the Redmen think they can



THE TEAM: Top: (from 1.) Manager B. Kirlin, Coach Tom Mooney, S. Wimisner, S. Zimmer, P. Kerr, M. Steinman. Bottom: E. Hume, M. Anekstein, B. Chaim, P. Small, R. Baillie, D. Leibson. Absent: J. Comrie.

win just by scoring, they had better start worrying about stopping the other team.

The Redmen have played one exhibition game against the Montreal Orchids, which they lost. Mooney pinpointed their defeat on the team's attitude: "The team was beaten before the game started."

The Coach feels that the Redmen have not yet realized their full potential and that he will have to change this by much scrimmaging and conditioning.

The team's greatest weapon this year will be solid fan support. The players feel that this is essential if the team is to have a winning season.

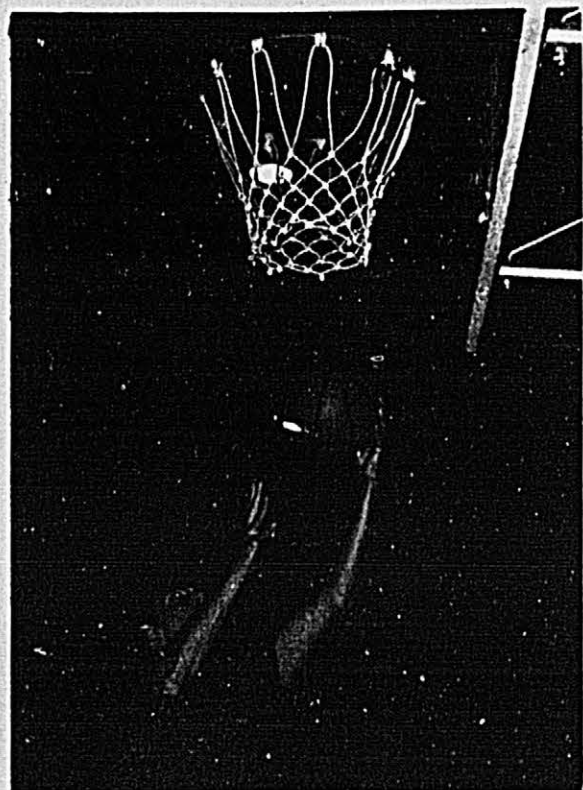
Got a heart?

A young stranded Swedish student awaiting his visa to go the United States and unable to obtain Canadian Residence status — is in dire need of a place to stay and food to eat for a day or two.

Do you feel involved in the human condition — prove it by coming to the Daily office before 8:00 pm today and ask for Felix...



.....FROM THE RIGHT



PETER SMALL: FROM THE LEFT

DEADLINE FOR SCHOLARSHIP APPLICATIONS

December 5, 1966

World University Service International Seminar

(expenses paid)

PROGRAMME: 2 months of travel, study, discussion

TIME AND PLACE: Summer, 1967, across Canada

PARTICIPANTS: 16 countries from all over the world

Application forms, Room 412 (Union)

NOMINATIONS

are hereby called for

REPRESENTATIVES TO THE STUDENTS' COUNCIL

from

MUSIC

PHYSICAL & OCCUPATIONAL THERAPY

(1 representative each)

Nominations will close Friday, Dec. 2 at 4 p.m.

Elections for above on Dec. 14

Charles Kasner
Chief Returning Officer

Tribe Reincarnated: Manacle Mac 10-6

After being mummified in their first 2-games, the hockey Indians arose from the dead with their first league victory over their country cousins from Macdonald.

The game was of the free wheeling variety featuring many fine goals and near misses. The Indians scored ten goals, doubling their output for the last two games (5 goals). Their style of play however was still too loose, allowing in 6 goals on sheer sloppiness.

In the first period our JV's started out like a ball of fire, skating Mac silly. The line of Stacey, Walker and Kneeland was overwhelming netting two goals — one off Kneeland's breakaway, Sutherland scored the only other goal of the period on a screen shot.

The second period saw goalie Al Cleven at his best, making spectacular saves off on two Mac breakaways. Pete Kneeland, who was flying all night, got his second breakaway for another goal.

Other McGill scorers of that period were Sutherland, Doherty and yet another for Kneeland. The Indians let up however allowing three replies from Mac before the period was over.

The third period saw the Indians at their roughest — Mike Stacey being the bad man with eight minutes in penalties. Hard-luck Rick Walker, a starry performer with the Indians, ended a long drought when he scored his first goal at 12:15 of that period. Other Indian goals came from Gilles Schipper on a fine solo effort, and Gary Rankin. The extremely loose style of play however, saw end-to-end rushes with Mac netting three more goals for a final score of 10-6.

The Indians are now one and three, and are on their way up. A great new asset to the team was seen last night in the person of Monty Woods. Monty bolstered up the defense with his hustling style of play and should prove an ace in the hand of coach Len McDougall, for games to come.

GAME SUMMARY

McGill 10, Mac 6

First Period

- | | |
|-------------------------------------|-------|
| 1—McGill, Stacey (Walker, Kneeland) | 6:30 |
| 2—McGill, Sutherland (Schipper) | 8:12 |
| 3—McGill, Stacey (Unassisted) | 18:02 |

Second Period

- | | |
|----------------------------------|-------|
| 4—McGill, Kneeland (Stacey, Ono) | 6:55 |
| 5—Mac | 7:07 |
| 6—McGill, Kneeland (Walker) | 12:40 |
| 7—McGill, Sutherland (Gamble) | 12:50 |
| 8—McGill, Doherty (Sutherland) | 13:08 |
| 9—Mac | 14:47 |
| 10—Mac | 15:50 |

Third Period

- | | |
|----------------------------------|-------|
| 11—McGill, Schipper (Unassisted) | 3:00 |
| 12—Mac | 3:20 |
| 13—Mac | 8:40 |
| 14—McGill, Walker (Smith) | 12:15 |
| 15—Mac | 13:17 |
| 16—McGill, Rankin (Steer) | 15:05 |



MARGO'S MEDITATORS: from left to right: Art 'the dart' Steckler; Leo 'the lump' Adler; 'Zeke the beak' Levine (ass't editor); 'Stumbling Stan' Gelfand; 'Libelous' Lionel Margolick (editor); 'Bumblin' Boris Stein.

STRACHAN APPOINTED

The appointment of Toronto publishing executive Robin H. Strachan as director of the McGill University Press has been announced by Dr. H. Roche Robertson.

Mr. Strachan succeeds Robin Farr, who has been director of the Press since its founding in July 1960, and who has now resigned to begin his own publishing venture in Ontario.

Mr. Strachan, 54, began his

book publishing career in 1946, when he was appointed to set up a Cambridge University Press Department within the MacMillan of Canada structure. After spending six months with the Press in England, he came to Toronto in December 1946. During the ensuing years, the operations of the C.U.P. department gradually merged with the university book activities of Macmillan, culminating in his present appointment.

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